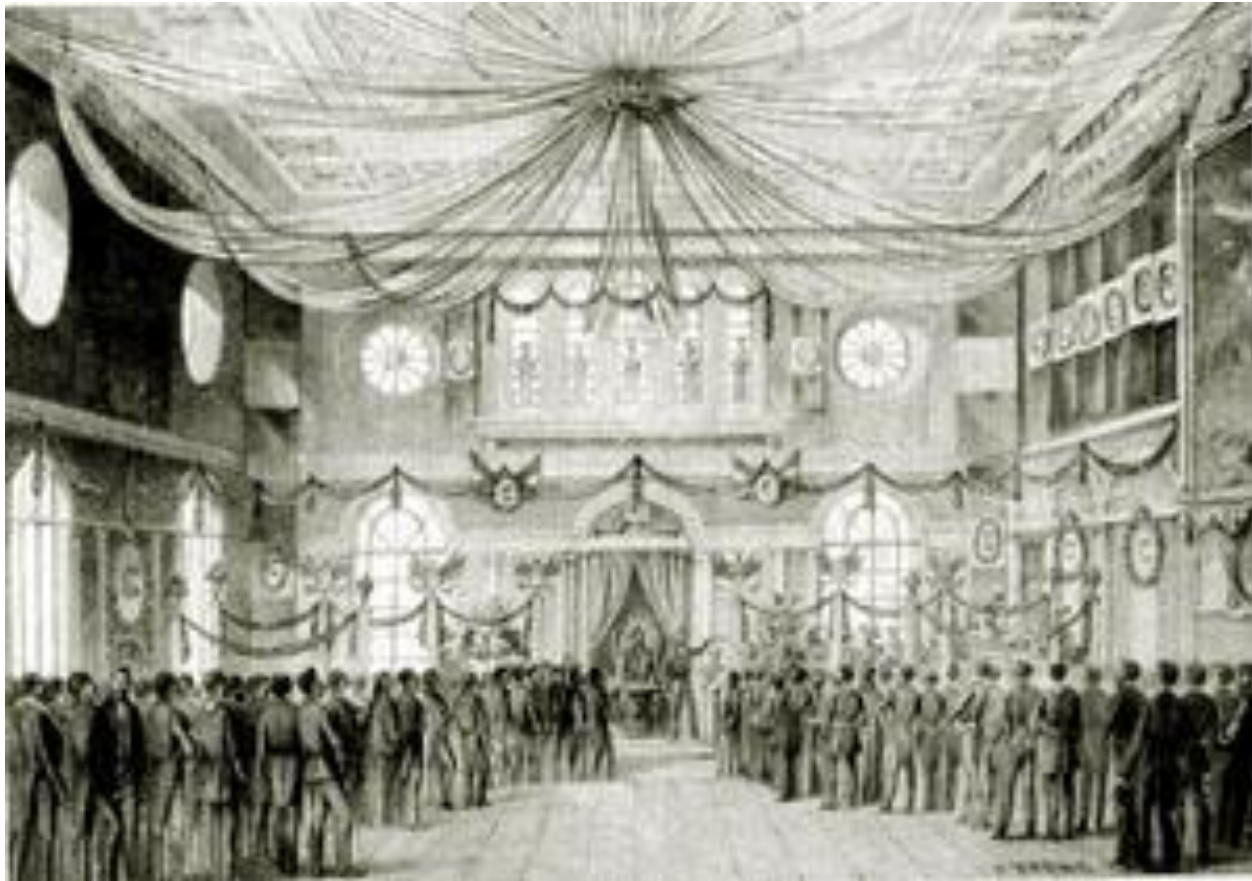


Romanian Academy
and
The Library of the Academy (BAR)
www.biblacad.ro



Foundation of the Academy(1866)



Milestones

(http://www.acad.ro/academia2002/acadrom/pag_ist.htm)

-
- Cultural societies-local initiatives: Braşov (1821), Bucureşti (1844), Sibiu (1861), Cernăuţi (1862)
- ***Societatea Literară Română(Romanian Literary Society)*** (1/13 April 1866)
- 21 Founding members from Tara Romaneasca (4) , Moldova(3) , Transilvania (3), Bessarabia(3), Bucovina(2), Banat(2), Maramures(2), Macedonia(2)
- In 1867, becomes **Societatea Academică Română(Romanian Academic Society)**
- In 1879, **Academia Romana (Romanian Academy)**

First Presidents

- **Ion Heliade RADULESCU 1867-1870** (Vice-president : Timotei Cipariu ; Secretary general: A.T. Laurian)
- **August Treboniu LAURIAN 1870-1872**
- **Nicolae KRETZULESCU 1872-1873**
- **August Treboniu LAURIAN 1873-1876**
- **Ion GHICA 1876-1882**
- **Dimitrie A. STURDZA**
- **Ion GHICA 1884-1887**
- **Mihail KOGALNICEANU 1887-1890**
- **Ion GHICA 1890-1893**
- **George BARIT 1893-1893**
- **Iacob C. NEGRUZZI 1893-1894**
- **Ion GHICA 1894-1895**
- **Nicolae KRETZULESCU 1895-1898**
- **Petru PONI 1898-1901**

Romanian Academy Today

- 14 sections
 - Philology and Literature
 - Information Science and Technology
- 62 research organizations (2500 researchers)
- Three branches
 - Iasi(Moldova)
 - Cluj(Transilvania)
 - Timisoara (Banat)
 - Centres : Tg. Mures, Sibiu, Craiova
- www.acad.ro



BAR-The Library (I)

- **Founded** on August the 6th, 1867, one year after the foundation of the Romanian Literary Society,
- **Mission:** gathering and preserving the national collection of manuscripts and printed documents illustrating the Romanian and universal history, culture, and civilization.
- **Characteristic features:**
 - An encyclopaedic library (model: Bibliotheque Nationale de France);
 - Beneficiary of the Legal Deposit since 1885,
 - Legal Status: a national library
- **The Library in the "Information Society" era**
 - Access facilitated for everybody, from any place, at any time since 1992, through the website (www.biblacad.ro);
 - Involved in EU funded projects



BAR(II)

BAR shelters about 13 million library units

- 10,000 volumes of manuscripts and over 500,000 correspondence and archive records;
- 138,000 engravings and drawings, about 300,000 photographs and 53,112 cartographic documents,
- 190,000 coins, medals, engraved stones and 40,000 stamps;
- 55,000 musical scores, 20,775 AV items;
- 5,3 million monographs;
- almost 7 million serials.

BAR (III): New Building



Address: Calea Victoriei 125, 010071 Bucharest, Romania
Phone and fax: +40-21-2125856; **URL:** www.biblacad.ro



BAR (IV): Several Projects

– 'National projects

- „SIMBNR - Sistem integrat on-line pentru managementul bibliografiei naționale retrospective”, în parteneriat cu ICI
- „Byzantine and Post-Byzantine Landmarks of Manuscript Illuminations - BYZANTION”,
- "Valorizarea patrimoniului muzical bizantin din manuscrisele Bibliotecii Academiei Romane" împreună cu fundația „Nectarie Protopsaltul”

– European Projects

- "Europeana Libraries: Aggregating digital content from Europe's libraries"
- "STUDITE - Les manuscrits et reliures byzantines;"
- "Creșterea calității serviciilor de bibliotecă specializate în relația cu publicul tânăr, (în cadrul program Leonardo da Vinci).
- "ATHENA Plus"
- Numismatic researches together with American Numismatic Society and British Museum

BAR :Books and Internet



N^o

W. L. 29 Nov 1870

S 16
DXXIII

Ma chère Madame Walecka
Je vous remercie de la lettre
que vous m'avez écrite hier
et des renseignements que vous
me donnez. L'avis télégraphique
à l'effet de ne pas faire
de souscription pour la première
fois - me suggère quelque
me renseignant pas.
Je voudrais bien écrire à
Oti mais je n'ai aucun
particulier pour la faire
L'espérer que vous ayez de bonnes
nouvelles de votre fils. Il
me tarde bien que tout cela



siempre en plus mes
affaires et plus les nouvelles
s'accumulent

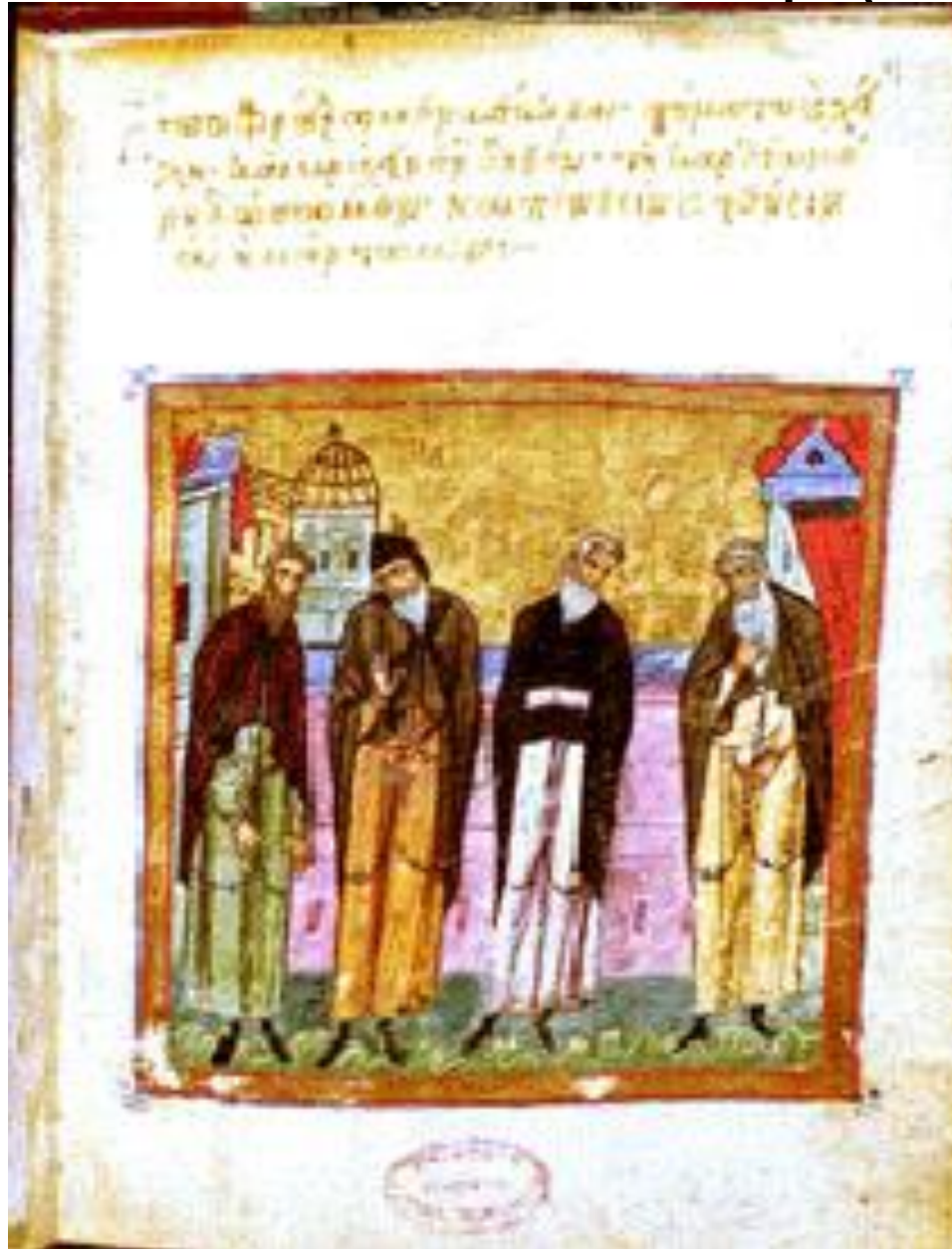
Bien le souhait
à l'occasion de Noël
amitié
Walecka

54352

Dacia in Ortelius' vision (XVI th Century)



John the Sinit –Greek manuscript(XII century)



Eminescu's manuscript



Giacomo Rossini

And: mezzo

Canto
mi Laghero' tu - can - do

Pianoforte

17014
N. 108

1810

The image shows a handwritten musical score for the opera 'The Barber of Seville' by Giacomo Rossini. The score is for the duet 'Mi Laghero' between Figaro and Figliola. It consists of three staves: a vocal line for the male part (Canto) and two piano accompaniment lines (Pianoforte). The tempo is marked 'And: mezzo'. The music is in 3/4 time and the key signature has one sharp (F#). The score is decorated with a hand-drawn border of blue, red, and green ribbons. A circular stamp on the left side of the page reads '17014 N. 108' and another stamp at the bottom center reads '1810'.

Picasso's Lola





Thank-you for your attention
<http://www.biblacad.ro/FlorinFilip.html>

